

# RÉCRÉATIONS

- Pour le -

## PIANO

SUR DES AIRS POPULAIRES

### en Rondeaux et Variations

PAR

## FERD. BEYER.

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## RONDEAU VALSE

sur un motif de LIABITZKY

AURORA WALZER.

Allegro.

Nº 2-

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro.' and the piece is numbered 'Nº 2-'. The score consists of six systems of music. The piano part is written in the bass clef, and the right hand is in the treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. The piece ends with a 'cen-do.' marking and a final measure.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *cres.* (crescendo), *dol.* (dolce), and *f* (forte).
- Articulation:** Accents (*>*) and slurs are used throughout the piece.
- Figured Bass:** Fingerings (1, 2, 3, 4) and breath marks (+) are indicated for the right hand.
- Octave Transposition:** *8va* markings with dashed lines indicate octave transpositions for the right hand.
- Rehearsal Markers:** Triangles (*>*) are placed above certain measures to indicate rehearsal points.